

# Melody & Romance

Tuba in C & Piano

Arr.: John Glenesk Mortimer

**Anton Rubinstein**

EMR 2150T

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# Melody & Romance

Anton Rubinstein

(1829-1894)

## I - Melody in F Op.3 No.1

Arr.: John Glenesk Mortimer

Moderato

Solo in C

Piano

9

16

1. poco rit. 2.

25

EMR 2150

## II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

First system of the musical score, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to approximately 72 beats per minute. The first staff (treble clef) begins with a melodic line marked *p espr.* (piano, expressive). The piano accompaniment (grand staff) starts with a bass line marked *p* (piano) and *con pedale* (with the sustain pedal). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of the musical score, measures 5-8. The melodic line in the first staff continues with a *mf* (mezzo-forte) dynamic. The piano accompaniment in the grand staff also features a *mf* dynamic, with the bass line maintaining its eighth-note pattern and the treble providing harmonic support.

Third system of the musical score, measures 9-12. The melodic line in the first staff is marked *mf*. The piano accompaniment in the grand staff shows a dynamic shift: the bass line remains *mf*, while the treble part becomes *p* (piano) starting in measure 10, creating a contrast in texture.

Fourth system of the musical score, measures 13-16. The melodic line in the first staff is marked *mf*. The piano accompaniment in the grand staff is also marked *mf*, with the bass line continuing its eighth-note accompaniment and the treble part providing harmonic support.

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 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
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